5-8-86

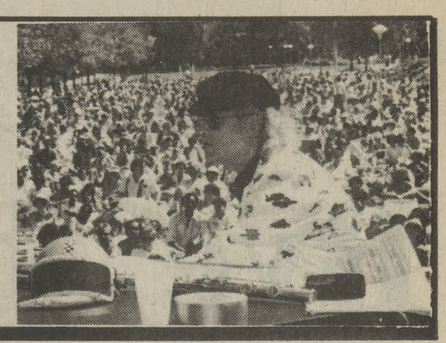
BYE BYE BAM!

See Page 2

This is the last issue of the Star *this semester. Publication will resume Sept. 18, 1986*

Free Flight
JAZZ

See page 8



Valley Star

Los Angeles Valley College

THURSDAY, MAY 8, 1986 | Van Nuys, California | Vol. 37, No. 16

Grand jury—new headache

News Analysis

By JIM CROGAN, Staff Writer

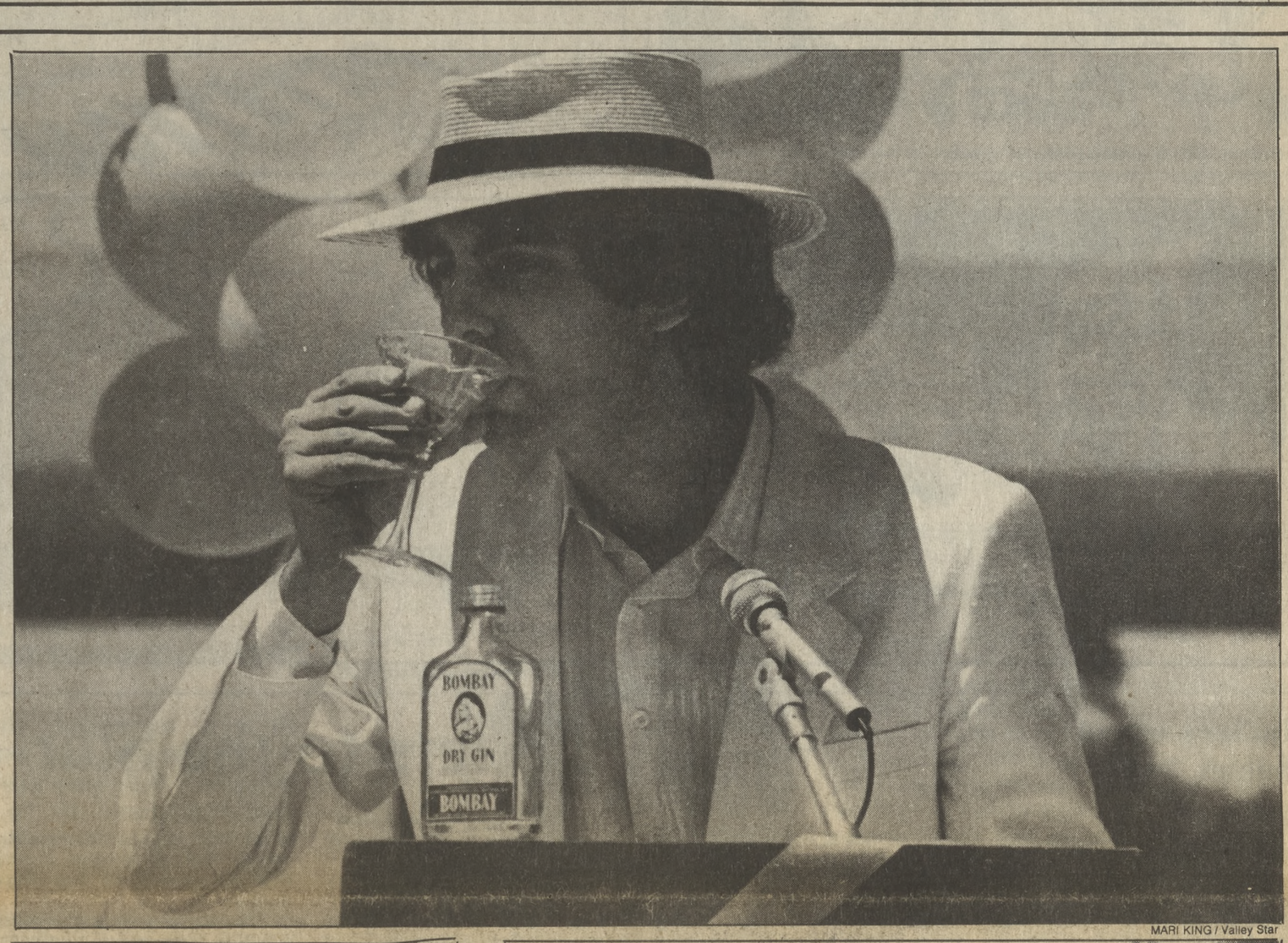
By any yardstick, this past year has been a bad one for the shell-shocked Los Angeles Community College District (LACCD).

The latest broadside-in what is coming to be perceived by many as an ongoing educational and administrative nightmare-may soon be delivered by a L.A. County grand jury, which is wrapping up its investigation into the fiscal and management policies of the District's downtown headquarters and nine campuses.

This ongoing grand jury 'look-see' follows on the heels of year-long, litany of headaches for the LACCD, which included: a $5 million deficit (the largest by $2.5 million of any of the 70 California Community College Districts) heading into the Fall '85 semester, necessitating a loan from the L.A. County Supervisors (since repaid); a drop of 26,000 in student enrollment; a move to dump LACCD Chancellor Leslie Koltai by students and faculty; public charges of district mismanagement, nepotism and fiscal abuse precipitating two sets of hearings by the state's "Little Hoover Commission," AKA, the Commission on California State Government Organization and Economy-the state's fiscal watchdog.

More public charges, counter-charges and fiscal confusion, followed by layoff notices to LACCD classified employees (non-teaching employees)-since recinded; layoff notices to full and part-time teachers (on going) in 30 or 31 disciplines (depending on your choice of figures); demotions of two college presidents (West Los Angeles and Southwest colleges);

(Please see Grand jury, Page 4)



MARI KING / Valley Star

Grad night set

By DONNA RAMOS, Staff Writer

Commencement exercises for Valley's graduating students will take place Thursday, May 22, at 6:30 p.m. in the college stadium. The ceremony is expected to last about two hours.

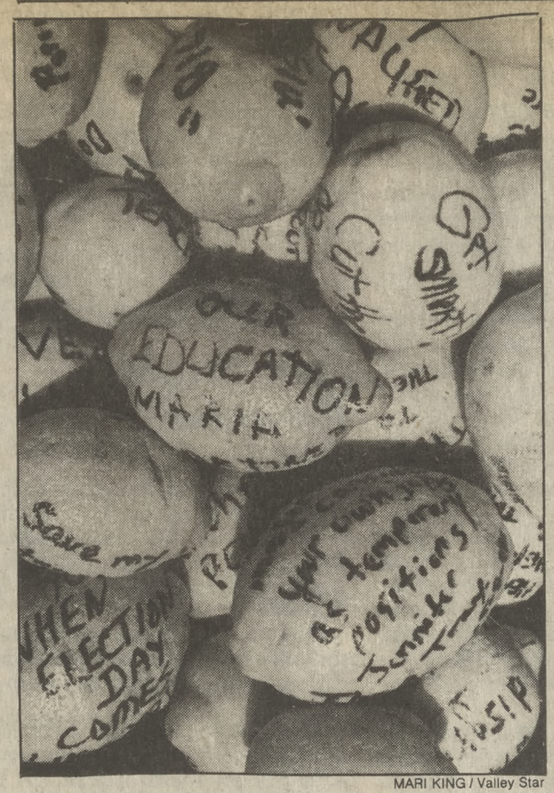
Not all students graduating are expected to attend the commencement exercises. "There are 901 students graduating." said Dr. Pauline Merry, dean of student-affairs. "We only expect around four hundred to participate in the ceremony."

Special guests invited to the ceremony are Leticia Quezada, representative for the Los Angeles Community College Board of Trustees and Richard Andersen, representative for the Los Angeles Community College District Administration.

Frank Tullo, president of the Associated Student Union, will give a welcoming speech and commencement speakers, Dorothy Kaplan and Christine Vanthu Vu, will present talks based on the theme, "Valley College Makes a Difference."

During the ceremony, 31 students will receive the Chancellor's Distinguished Honored Award, these awards will be presented to students graduating *Summa Cum*

(Please see Graduation, Page 5)



MARI KING / Valley Star

JEANNE K. BIEHLER / Valley Star

PROTEST WITH A TWIST—Above: Mike Vivian, professor of sociology, symbolically toasts the board holding a "martini" with a sour lemon twist. Left: Lemons send a message to the board. Above right: Chuck Bernhardt looks on as Rachael Martinez writes her message on a lemon.

Final Examination Schedule

Spring semester 1986
Thursday, May 15 - Friday, May 23

The date of your final examination is determined by the **first day** and the **first hour** your class meets.

Final examinations **MUST** be held on the **DAY** and **TIME** scheduled, and in the regularly assigned classroom.

Classes which meet only one day per week (modular classes) will have their finals at the first regular class meeting time between May 15 and May 23.

Classes of less-than-semester length (4, 5, 6, 8, or 9-week classes) will have their final exam at the last meeting of the class.

All 4 p.m. and evening classes will have final exams at the first class meeting after May 14.

All Saturday classes will have final exams on Saturday, May 17, at the regular class time.

CLASSES MEETING ON	7 a.m & 7:30 M or W orF	7 a.m. & 7:30 Tu or TH	8 a.m. & 8:30 M or W or F	8 a.m. & 8:30 Tu or TH	9 a.m. & 9:30 M or W or F	9 a.m. & 9:30 Tu or TH
FINAL ON	**Wed. May 21 8-10**	**Thurs. May 22 8-10**	**Mon. May 19 8-10**	**Tues. May 20 8-10**	**Fri. May 16 8-10**	**Thurs. May 15 8-10**
CLASSES MEETING ON	10 a.m. & 10:30 M or W or F	10 a.m. & 10:30 Tu or TH	11 a.m. & 11:30 M or W or F	11 a.m. & 11:30 Tu or TH	Noon or 12:30 M or W or F	Noon or 12:30 Tu or TH
FINAL ON	**Mon. May 19 10:30-12:30**	**Tues. May 20 10:30-12:30**	**Fri. May 16 10:30-12:30**	**Thurs. May 15 10:30-12:30**	**Wed. May 21 10:30-12:30**	**Thurs. May 22 10:30-12:30**
CLASSES MEETING ON	1 p.m. & 1:30 M or W or F	1 p.m. & 1:30 Tu or TH	2 p.m. & 2:30 M or W or F	2 p.m. & 2:30 Tu or TH	3 p.m. & 3:30 M or W or F	3 p.m. & 3:30 Tu or TH
FINAL ON	**Mon. May 19 1-3**	**Thurs. May 15 1-3**	**Fri. May 23 1-3**	**Thurs. May 22 1-3**	**Fri. May 16 1-3**	**Tues. May 20 1-3**

In case of conflicts or for makeup exams, see instructor

Semester ends on a sour note as students send messages to board

By JULIE BAILEY, Staff Writer

In a continuing effort to focus attention on the uncertain future of faculty and education at Valley, the Associated Student Union (ASU) sponsored a Lemon-Aid rally yesterday at noon in Monarch Square.

Students were encouraged to write "sour" messages on lemons which were to be delivered to the LACCD trustees at yesterday's board meeting.

Although there were about 100 students who turned out for the rally, only two students and one teacher were aboard the "Lemon Express," a bus hired by ASU to transport the lemons and protestors downtown.

Leon Marzillier, chairman of the mathematics department, student Adrienne Mack, 42, and student Bruce Najbergier, 23, ASU commissioner of social activities, shared the bus with 1,000 lemons.

"I feel the trustees are trying to anglicize the college," Najbergier said, "and make it elitest. They are trying to deny minorities, poor people and housewives an education."

Mack's views about the trustees were equally strong. "They don't represent us in any shape, manner or form," she said. "Their arrogance is their hope of our ignorance.

When the bus arrived at the downtown building, a reporter from the *L.A. Times* was waiting with camera in hand for a bus-load of students. When only three materialized, he left.

"It's frustrating," said Mack. "When we had the class boycott and the classrooms were empty, we couldn't get any press coverage at all."

It wasn't until an hour and a half later that more students and faculty began to arrive, the protestors finally outnumbering the plainclothes and uniformed security guards.

By 3:30pm 35 people, 20 teachers and 15 students, had gathered in the reception area outside the board room.

Among the teachers present were Farrel Broslawsky, professor of history, Pat Allen, professor of sociology, Stephen Saltzman, professor of psychology and Michael Vivian, assoc. professor of sociology, a layoff "victim."

This particular board meeting was of special importance because the trustees were scheduled to announce the "fate" of the remaining 35 faculty members whose continuing careers within the LACCD have remained in question.

Five members of Valley's student body were scheduled to address the board about the faculty layoffs.

Due to the fact that the trustees recessed to closed session until 3:30pm, the student speeches were postponsed until 9pm.

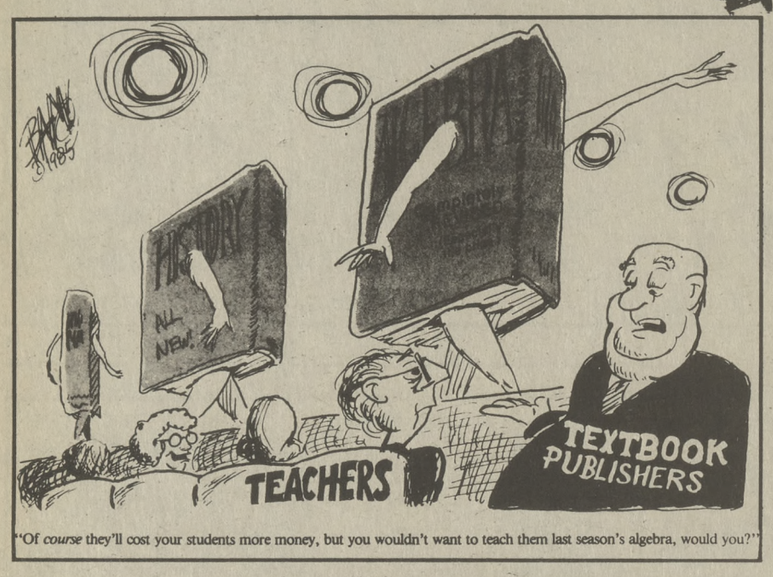
Allen was not surprised, "This is typical," she said, "of what the board would do."

Two of the students were unable to return at that hour of night, leaving Frank Tullo, ASU president, Dorothy Kaplan, ASU treasurer and Kevin Stewart, ASU presidential candidate to speak for the faculty.

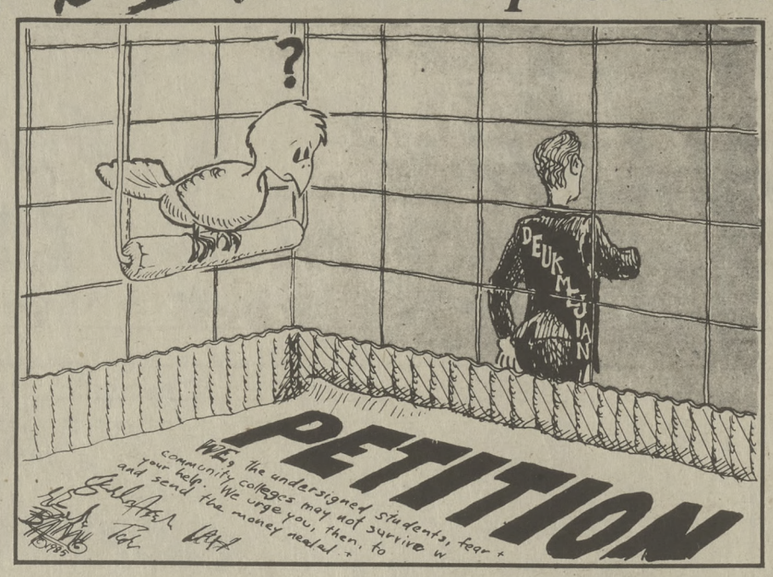
Because of the closed session and subsequent delays in the agenda, the board's decision about the remaining faculty layoffs was unavailable at press time.

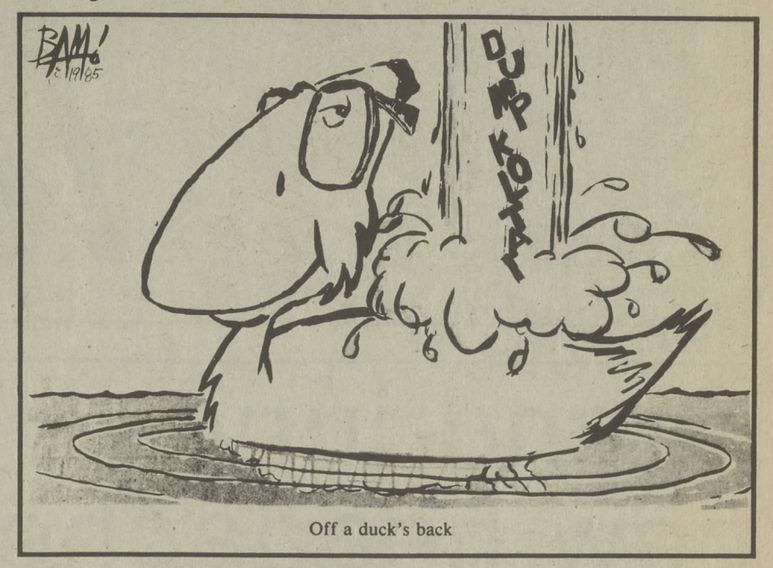
Bye, bye, BAM!

As Mike (BAM!) Brailer leaves us for CSUN, here's a look back at the past school year.

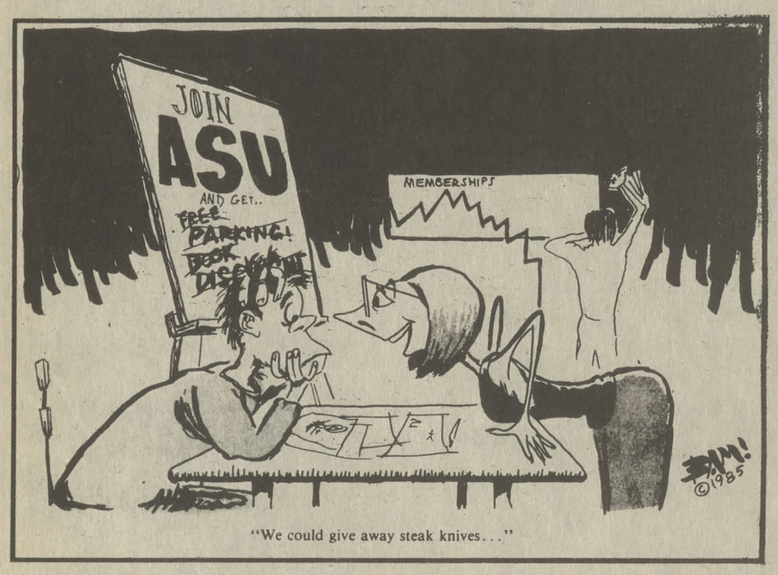


"Of *course* they'll cost your students more money, but you wouldn't want to teach them last season's algebra, would you?"

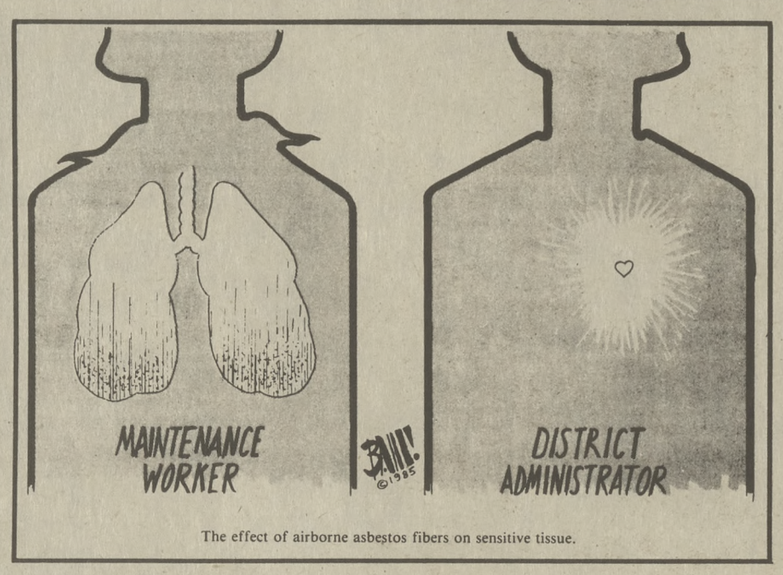

?
PETITION
We, the undersigned students, fear + community colleges may not survive w your help. We urge you, then, to send the money needed +



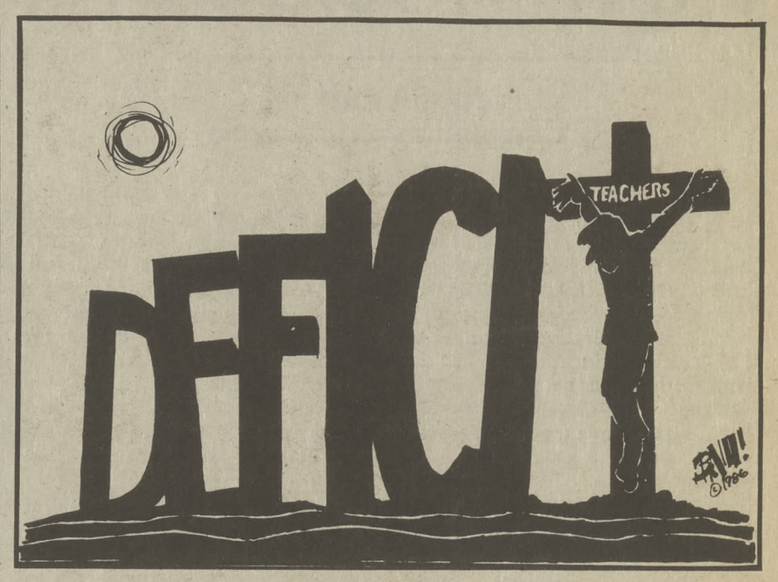
Off a duck's back



"We could give away steak knives..."



The effect of airborne asbestos fibers on sensitive tissue.



Letters to the Star

Indians out of homes, again

Editor,

Do you find it at all comprehensible that by July of this year under a law called the Hopi-Navajo Relocation Act passed by Congress in 1974, our federal government is going to evict thousands of Navajo people off the homelands that their ancestors were forced onto by the army of our government over 100 years ago?

This is what is happening in our country today.

Northern Arizona in the Mountain range is a dry desert land. The Navajo and Hopi Indians made the best of the situation and proceeded over the last 100 years to live from the land, most by sheepherding.

They grew to love and worship the land, and come to know the land as their sacred home. But in 1950 the Peabody Coal Company discovered the rich Black Mesa Coal Fields. Also found were Uranium and oil.

Ridiculously low royalties negotiated by the Federal Bureau of Indian Affairs gave the tribe .25 cents a ton on coal worth over $60 a ton to the mining companies.

Here begins the history of PL 93-531, the Hopi-Navajo Relocation Act.

"The U.S. taxpayer is spending millions of dollars to relocate the Hopi and Navajo off their land onto welfare."

This forces over 300,000 Navajo and Hopi off their land, to be settled in trailer courts and substandard housing in Arizona.

Some of these people have already been relocated—having been forced to sign away their birthright for shoddy and defective houses and trailers.

Having little education or job skills, or even in many cases fluency in English, many of these relocatees have proceeded to lose even these houses and trailers to some unscrupulous persons, thus ending up on welfare rolls.

As of now—the U.S. taxpayer is spending millions of dollars to relocate the Hopi and Navajo off their land onto welfare.

This has become a federal scandal.

Please help stop this tragic and foolhardy relocation before any more grief comes to these people or their land.

Write your congressman today and urge a repeal of PL 93-531.

Do it now.

Kay Davis
Panorama City

Response to Harold Garvin

This letter was sent to the Los Angeles Times in response to an op-ed piece the Times ran Sunday by LACCD Board of Trustees Vice President Harold Garvin.

Editor,

I applaud Harold Garvin's position in his article printed on Sunday, April 27, 1986, "L.A. Colleges cut the core, teachers, to pare expenses," and am thoroughly disheartened that he has not been able to convince his colleagues on the L.A. Community College Board of Trustees of the correctness of his stand. I believe, however, that the headline chosen for his article is extremely misleading.

The official budget from the district shows enough money coming in next year, not only to retain the teachers whose jobs have been threatened or transformed, but also to give all faculty a long-overdue raise.

Garvin points out that circumstances have "... put our finances in much better shape for this year and next."

Yes, these six trustees have cut into the "core" of our community colleges. And yes, these six trustees have cut teachers or reassigned them

"Low morale is pervasive on the campuses and the education process suffers for it."

to disciplines, which they are able to teach second-best. But no, no, no, not "to pare expenses!"

It is my understanding that no trustee is claiming that this drastic move was made for economic reasons. So, what are the reasons? Enrollment decline? Garvin points out that lack of vitality is not the reason, since programs less vital than those targeted were left untouched.

Reordering of priorities? There would have been a more rational way of dealing with that: a high proportion of the present faculty members are in their late fifties and sixties and many of them are expected to retire in the next few years.

Any reordering can be achieved during those years and by hiring more into favored areas and less in others.

In that way, properly credentialed teachers can be hired for expanding disciplines, rather than vacancies in these areas being filled by instructors with a few units as a minor in that discipline, which is what is happening in the panic caused by the layoff notices.

I am one of the more fortunate in that I teach in a discipline which was not targeted, but who knows which way the wind will blow next year?

Low morale is pervasive on the campuses and the education process suffers for it. The best educational move which the trustees could make at this point would be to re-examine very carefully all the data, assumptions and rationale for their radical decision.

Then, the most reasonable course would be to reverse all layoffs and reassignments and explore the alternatives mentioned in this letter, the Garvin article and elsewhere.

The disadvantages of the chaos caused by such a reversal in policy would be far outweighed by the relief felt by the correction of this "enormous, terrible mistake," as Garvin refers to it.

Yours sincerely,
Prof. Leon F. Marzillier
Mathematics Dept. Chair

Star: 'Behind the scenes'

Editor,

I am a returning student at Valley College. Although I received my A.A. degree in 1984, circumstances beyond my control prevented me from transferring to C.S.U.N. as planned.

However, this spring I came back to Valley because of the deep seated desire to keep learning, and learn I did!

My choice of classes dwindled down to Photo 10, Journalism 1 and 8, and Photo Journalism 20.

A field I had always desired to enter but was afraid to pursue.

I must admit that in the past, I took our Star newspaper for granted. I would pick it up, read some articles and then toss it. It really didn't mean that much to me.

Wow, did I get an awakening.

Because of my present courses I've had the opportunity to be behind the scenes and see how the faculty, Leo Garapedian, Roger Graham, Bob Crosby, Rob O'Neil and William Payden work with their students and involve them in publishing our paper.

When you think of it, the *Star* is the backbone of our school furnishing us with present day news and activities of the school.

I am proud now when I pick up the *Star* and see a photo or column (by a staff writer) that was one of my fellow classmates.

Marjorie Stewert
Student

College papers draw praise

Editor,

As one who is as critical of newspapers as I am protective of freedom of the press, and as one who has seldom given accolades to college papers, I do want commend our college papers for their investigative work, reportial coverage, and editorial positions in response to the problems of the LACCD.

The *Collegian, Roundup,* and *Star* have done especially good jobs of gathering information—of going to district headquarters or Sacramento or any other source of information. Editorial writers have been perceptive in positions taken on local and state problems.

I have not seen *Campus News* or *Trade Winds* regularly but have noted commendable pieces in those papers, also.

There should be no need to commend a paper for courage; courage is—or should be—a *sine qua non*

"What a shame that we must endure a central administration that is both autocratic and incompetent."

for newspapers. In a district in which daring to cover the mismanagement of the central office could mean the killing of the papers, we must, however, commend student papers for their courage.

Until there is some change, I ask for persistence. The central administration and the trustees do like to slip things through during the summer. The idiocy of the unilateral last-minute return to a high-school schedule after two years of conditioning staff and students to a college schedule will mean more problems for the fall.

What a shame that we must endure a central administration that is both autocratic and incompetent.

We teachers know that we offer good instruction. Students say so after they have left the community colleges and find bases for comparison. (The students do go on; the teachers stay.)

"The student papers have waged a good fight..."

Regretfully, the community colleges are the Rodney Dangerfields of higher education. Even the stable colleges that have none of the destructive problems of the LACCD do not get the respect their instructional programs deserve. If we were a single state system in the manner of UC and CSU, we would have a measure of the respect that they have (of course, we would have their kinds of problems, also) and we would be free of the costly and harmful mismanagement engendered by the present system.

The student papers have waged a good fight against the use of our colleges for personal and political gain; I appreciate the good work of the editors, reporters, writers, and photographers.

Thank you,
Les Boston
Professor of English
Valley College

Valley Star

Los Angeles Valley College

Published each Thursday throughout the school year by students in the advanced writing, editing, and typesetting classes of the Journalism Dept. as a laboratory project in their assigned course work.

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LETTERS

The Valley Star is happy to receive and, if possible, publish letters from its readers.

Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if they are obscene, libelous, or make racial, ethnic, or religious denigrations.

Letters should be signed and, if applicable, should include student's major and ID number. Letters may be presented in the Valley Star office, Business Journalism 114, by Monday for the following Thursday.

VICTIMS

Crime's *other* prisoners

A high price to 'get involved'

By EDNA VAN EGMOND, Staff Writer

It was hot and dry on a recent Saturday afternoon. The sun's rays created a glistening effect on the water in the swimming pool at my apartment building. Lying in a beach chair, soaking up the rays, I felt marvelous.

Suddenly a blood-curdling scream permeated the air. "Please don't kill me. Please...don't kill me."

Like a bolt, I sat upright, wondering if what I heard was for real.

Then came, "Please, my face—don't hit me."

Startled, I realized the screams were coming from the apartment directly above mine.

At least 10 people were drawn from their apartments by the screams. They stood silently, looking up at the apartment where the commotion was coming from.

Too stunned to move. Everyone stood still and listened as the screams continued. About 30 seconds passed but it seemed a lot longer. I don't remember walking toward the second-floor apartment but found myself beneath the window and calling out the name of the girl who lived there.

Five or six times I called her name. Her pleas then became muffled, they seemed now to be coming from the back of her apartment.

I felt no fear at the time; I felt anger.

Wearing only my bathing suit, I ran up the stairs to the apartment while, at the same time, yelling back at the group of onlookers to "dial 911, call for an ambulance."

Thedoor of the apartment was unlocked, so I went inside. There was blood smeared and splattered on the walls and some of the furniture. My neighbor wearing only a torn robe, was sitting practically nude on the bathroom floor with multiple lacerations on her face and legs. Her nose, smashed and obviously broken, was bleeding profusely.

There was also a man in the apartment, an older man. Our eyes locked in an intense stare. He broke the silence by saying, "Make her be quiet." I snapped back, "Quiet! What have you done?" I physically pushed him as I went to my neighbor's aid.

As I reached down and picked her up off the floor, she was sobbing.

"He has a gun," she mumbled. "He wants to kill me. Please help me, he has a gun."

A cold voice from behind me said, "Make the bitch stop screaming."

I froze.

Releasing my grip, I let my neighbor fall back to the floor. My body began to tremble violently when I saw the butt end of the gun. It was only then I realized the danger of the situation I had walked into.

Never in my life have I been so afraid.

Looking at his face and the blood on the hand holding the gun, I recognized him as someone I had seen coming and going from my neighbors apartment many times. But I had never spoken to him before.

In a soft, yet angry voice I asked him again, "What have you done?" I told him if he hurt either one of us he would never be able to leave unrecognized as at least 10 people had heard the screams and were waiting outside. I told him he should leave, the police had been called.

Without a word, he turned and ran out the door.

I don't know how many minutes had passed. The police should have been there. Where were they? Where was the ambulance? We couldn't wait any longer, my neighbor was losing too much blood.

I bundled her up, then went downstairs to my apartment. I grabbed a dress, my car keys and went back to get her and take her to a nearby hospital.

I was told by a nurse at the hospital that as a matter of routine in this type of violent crime, the hospital automatically calls the police.

After she was examined by a doctor, we sat waiting for an X-ray technician to take her to be X-rayed.

"Why did he try to rape me?" she said to me. "Why did he want to kill me? I haven't done any thing to him."

She explained that he had been her lover and was infuriated at her desire to end the relationship after she found out he was married.

A nurse then came in and gave my neighbor a sedative.I sat in the waiting room while she rested.

Still waiting for the police, I sat scratching dried blood from my arms and legs. I remember thinking how red the blood looked in contrast to the sterile white walls of the small room.

My face suddenly went as white as the surrounding walls. Like a slap in the face, I realized the police and ambulance hadn't come because not one of the 10 onlookers had called them.

Becoming totally indignant, I began to pace the floor. It was a terrible thing to realize I couldn't trust the people I had lived next door to for two and a half years.

My mind was racing with angry thoughts about these people. At one point I thought how Dr. Barbara Pottharst, my psychology professor, would have reacted if she could have read my thoughts.

Covered with blood and looking like a victim myself, I thought of a case we had discussed in her class not long ago.

"...My body began to tremble violently when I saw the butt end of the gun. It was only then I realized the danger of the situation I had walked into."

Over 20 years ago in Queens, New York, Kitty Genovese, a young girl walking home early in the morning was brutally stabbed to death while 38 people watched.

For half an hour they watched like fascinated voyeurs as a man stabbed her. During that time not one of the 38 onlookers called the police or went to the aid of Genovese until she was dead and her murderer had escaped.

My thoughts were interrupted by a nurse telling me the police were there. I glanced at my watch. We had been at the hospital for two and a half hours.

They questioned both of us. I told the police as much as I knew.

They asked questions and filled out reports for four hours before we could leave the hospital.

After they finished with us, we both went back to her apartment. We took rags and buckets and cleaned the blood off the walls and furniture.

After all that had happened—the gun, the blood, the gore, the fright—there's one thing I couldn't get out of my mind: *"Why didn't the onlookers help?"*

I've lost sleep over that question. Really. My life was in danger and no one even bothered to summon the police for help. Like statues, the onlookers listened and watched. And did nothing.

Like in the Genovese murder, did too many other people hear my neighbors screams for help? Did each think the other had called the police? Did no one else feel responsible? Did no one else sense the seriousness of the situation?

I think not.

I asked several of the onlookers at my apartment building who had heard my neighbor's screams why they hadn't called the police. The common explanation was the same given by those who witnessed the murder of Genovese: *"I didn't want to get involved."*

Unfortunately, the non-response of the onlookers in both my case and the Genovese murder in not uncommon. Apparently it's human nature. More than one witness to any situation diffuses each individuals responsibility.

Since this incident occured, things aren't the same around my apartment building. My neighbors no longer smile and wave at me, they cast their eyes away whenever possible.

As for the girl upstairs, she is too afraid to stay in her apartment. The man who tried to kill her still comes around. He continues to threaten her by saying. "No one leaves me, I leave them."

Recently returning to my apartment, which is located right across the street from Valley College, I saw him loitering in front of the building. For the second time, I angrily asked him to leave. "Get out of here and leave her alone, " I said. "Haven't you done enough damage?" Once again, he turned and left—without a word.

I don't know what my neighbor is going to do about this man who follows her every move. But I do know what I'm going to do.

I'm going to move.

Victim's rights often forgotten

By JUDITH WAXMAN, Staff Writer

Whenever people read or hear about a burglary, they think it won't happen to them. Well, it can happen to you; it happened to me.

I came home one night recently and unlocked my front door. It unlocked but the door wouldn't open.

When my next-door neighbor couldn't open it either, he then remembered he had "heard a noise come from within" a half hour earlier. He decided to call the police .

Twenty minutes later, the boys in blue arrived. Crouching down with drawn guns and using bullhorns, "Come out with your hands up," they surrounded my apartment. Then they pushed open my front door. My sofa had been shoved against it.

Following the police into my burgled apartment with my dog, I saw desk and drawer contents spilled on the floor. Suddenly, my 38 pound docile dog became the focus of attention for eight police officers.

A gruff voice commanded, "Put the dog in the bathroom." Another officer complained, "Hey, put the dog in the carrying kennel."

Feeling like I was in the midst of a nightmare and trying to draw their attention to my plight, I said, pointedly, "My dog is not the issue."

Silence fell and soon seven policemen quietly left, without helping me move my sofa back.

Besides the burglar, two TV sets, jewelry, and safe deposit box keys were gone—and the back window was broken. After nonchalantly taking a preliminary police report, the remaining officer left.

The next day, while waiting for the fingerprinting department, I talked to a detective on the telephone. I expressed hope that the new fingerprint computer would help in the capture and conviction of the burglar. The detective laughed and dashed my hopes, telling me that I'd seen too many movies.

"The Department won't have the computer until next year, and a suspect's fingerprints can be compared only when he is convicted of another crime," he said.

Crime? Victim? Burglary? These were all new to me. And so was the fear that had formed the night before. An intruder had broken into my home. My privacy had been invaded. My belongings were gone.

Traumatized, I constantly talked about the break-in. It was all I thought of. I analyzed my actions prior to the burglary and began to see a possible suspect: a young man who lived in the next building. He had been in my apartment just four days earlier.

We met while walking our dogs and for two years we had chatted about the neighborhood. Four days before the burglary, he had asked if I would like to see the refurbishing he was doing in his apartment. Then, after a quick peek, I had politely invited him into my apartment for a few minutes.

Now, I began practicing what I'd say when I saw him. One day I confronted him on the sidewalk in front of his apartment.

"A couple of days after you were in my apartment, I was burglarized," I said.

"Really," he said, without emotion, without questions, without surprise.

"And you were the only stranger who knew my schedule that week," I added.

He couldn't look me in the eye and didn't deny it.

Outraged, I called the detective assigned to my case, repeated the conversation and the events preceeding it.

The detective was distant, almost deaf. My strong suspect was, at best, he said, a "possible" suspect. Furthermore, he had rights. When I insisted that he be questioned, the detective finally agreed "but not right away." He said he would call me.

Two weeks later, I could wait no longer. I called the detective back. In a brisk, professional voice he told me he had contacted my suspect and the man had denied it.

When I asked the detective specific questions, he was indignant. Didn't I believe him? His manner was hostile. Yes or no were his only answers. He didn't even mention if he had checked the suspect for a criminal record. Then there was silence.

I sincerely believe that if the detective could have, he would have hung up. This was my first contact with police apathy.

In an effort to establish some communication, I apologized, explaining that it wasn't that I didn't believe him but that it was so important to me. How ironic that I ended up apologizing for asking for help from the police.

Nothing changed. The detective's strongest statement was that "The guy has rights."

What about my rights? I was a crime victim. Wasn't there any punishment? The Los Angeles Police Department rides around town in police cars with the printed words "To Protect and to Serve."

Who?

How safe is our campus?

By MARY FEINBERG, Staff Writer

Crime Statistics don't mean a thing until you become one of them.

I was victimized four times in one week.

The last incident took place at Valley College.

Each time, the object was my car radio which brings a quick dollar when fenced. However, the loss to me is not only in money and time, but most of all, to my psyche. I'm frustrated and frightened and angry.

I've put an alarm on my car, but who pays attention to them? They go off with such frequency that they seem to be part of the evening sounds. I've had my radio braced to the floor, making it virtually impossible to steal. It's in the trying that my car is damaged—busted windows, punched-in doors, broken radios. I've parked in lighted areas and near other cars.

Yet the burglars persist.

And in that persistence lies my fear. With the mounting crime rate in the Valley in general, and the number of times I've been victimized, I don't feel safe on the neighborhood streets.

At Valley College, however, I felt safe. I read about the increased security, student patrols and the Van Nuys police involvement on campus.

My security was shattered along with my car windows.

Especially when the student patrol told me he was parked not far from my car when it was burglarized and he saw and heard nothing. Whom did he deter?

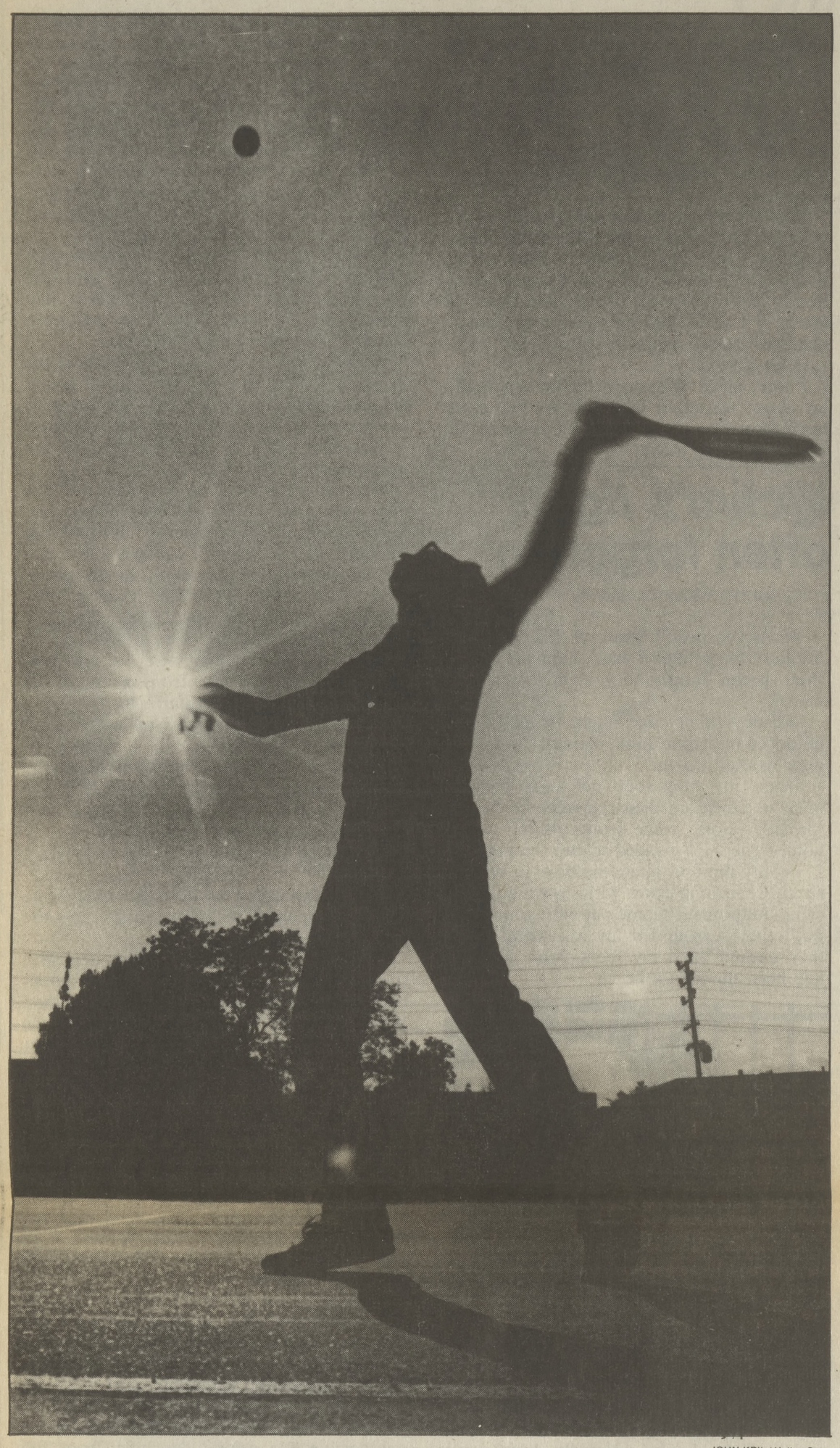
As I stood amid all the glass debris, feeling totally vulnerable, I realized how open our campus is. Anyone can come in and go out through any number of entrances and exits—with relative anonymity.

According to campus police, most of the crime is committed by transients and not the student community. Let's get the transients off campus.

If that means we make LAVC a closed campus with controlled parking, either in the form of gated entrances or guards on duty, let's do it. Sure it's expensive. But that one incident cost me $250 out-of-pocket and over $1,000 to my insurance company, adding to the spiralling costs of insurance rates.

I would certainly be willing to pay more for parking to feel safe and secure. After all, this time it was my car.

Next time it could be me.



JOHN KRIL / Valley Star

PERFECT FORM—Valley alumnus Milton Puretz takes time out to practice his serve on the backbaord.

Star wins honors both state and nationwide

Last month brought two sets of honors to student journalists at Los Angeles Valley College.

Early in April writers, photographers and illustrators came away from the state conference of the Journalism Association of Community Colleges (JACC) with 26 awards. Nineteen of these went to the weekly campus newspaper, *Valley Star*, which won more awards at the conference than any other college newspaper.

Two weeks later the *Star* staff was notified it had again achieved the All-American rating, the highest given by the Associated Collegiate Press, for the Fall of 1985 editions of Star. Ronn Crowder of North Hollywood was editor in chief at the time.

At the state JACC conference, held each year in Fresno and attended by students from community colleges throughout California and Arizona, Valley won three first place plaques. One went to Ronn Crowder for editorial writing, another was given to Margie Lewis of Burbank for magazine news feature writing, and a third went to Michael Brailer of North Hollywood for editorial cartooning, as well as third place for line illustration.

Although Valley College has not published a magazine since 1984, the *Valley Star* did publish a special supplement last April marking the 10th anniversary of the U.S. withdrawl from Vietnam. That report, produced by then-*Valley Star* editor in chief Jenny Konze of Saugus, won second place in magazine general excellence. Ronn Crowder also received a third place plaque in magazine news feature writing for a story he wrote for the Vietnam supplement.

In on-the-spot sports photography, John Kril of Sun Valley took second, while Mari King of Sherman Oaks and Jeanne Biehler of Sunland each received an honorable mention for on-the-spot feature photography.

In news photography, David Bohrer of Van Nuys won two awards: fifth place and honorable mention. Frank Esposito of Van Nuys took sixth place in sports feature photo, while Larry Tynan of Silverlake took sixth in newspaper photo essay. Rico Mandel of Woodland Hills received an honorable mention in sports photo competition.

Other writing awards went to: Kathy Crouch of Van Nuys, third place in sportswriting and honorable mention in sports feature writing; Steve Fountain of Atwater, sixth place in on-the-spot sportswriting and honorable mention in sports feature writing; Terri Modjallal of Encino, third place in critical review writing; Eleanore Coutin-Rosen of Encino, fourth place in feature writing; and John Kril, sixth place in opinion writing. David Frost of North Hollywood and Ken McCall of Sherman Oaks each won an honorable mention in sportswriting.

In front page layout, the Valley Star won fourth place. However, after three straight semesters of winning first in newspaper general excellence, the Valley Star placed third behind West Valley in Saratoga, and L.A. Pierce Colleges. Sister college Pierce, Valley's traditional crosstown rival in journalism as well as athletics, received a total of 30 awards in magazine and newspaper writing and photography at the conference, more awards than any other school.

"The trademark of the Valley College journalism department over the years has been one of consistency of performance," said William Payden, department chairman.

The editor in chief for the Spring 1986 semester has been David Frost of North Hollywood. He is being succeeded by Blanca Adajian of Van Nuys, who has been selected as editor in chief for the Fall 1986 semester. She is also responsible for producing this issue of *Valley Star*.

Grand jury (cont.) . . .

(Continued from page 1)

district-wide cuts in classes and programs, and finally, 60s style-student and faculty protests, strikes, marches and petitions protesting the teacher layoffs and wholesale loss of specific programs.

"We understand it (the investigation) was precipitated by the board of supervisors, who last year had to consider the request, the district made to the board for a loan," said Norman Schneider, LACCD communications services director. "It was for a maximum of $5 million, but I think we only used $3 million and it was paid back last October," he added.

Schneider also said he was unaware of which supervisor or supervisors allegedly requested the grand jury investigation. However, the*Star* could turn up no evidence that the grand jury inquiry was actually initiated by any of the supervisors.

In fact the specific factors which ignited the grand jury's investigation into the LACCD remain unclear. What is clear, however, is that the investigation started, because of more than just questions about the county's loan to the LACCD.

"The loan was not the impetus. There was not a single source (for this investigation) that I recall," said David Allen Johnson, forman of the grand jury's Audit Committee, which is investigating the LACCD.

Johnson also underscored the fact hiis committee's investigation was civil not criminal. He also said the audit was being done by the CPA firm of Arthur Young, hired by the grand jury to perform this year's audits.

Johnson explained that the reasons for the investigation into the LACCD could have come from a lot of different sources.

"At the beginning of the year we have a brainstorming session, where people list a whole lot of names," he said. "Some of the names come from suggestions people have written in. The auditors suggest some. . .and some come from complaints in the media.

"There were a lot of complaints in the media regarding the LACCD," he remarked. Johnson explained the grand jury is made up of nominees from Superior Court judges which include volunteers, who are screened for criminal records. The names, he said are placed in a lottery, and the final number of 23, plus four alternates are chosen for the committees. The members of the grand jury are paid $25 per day plus expenses and the Audit Committee chose to work four-10 hour days.

"There's nothing automatic about a grand jury investigation," said a source at the court who requested anonymity. The source also explained the grand jury has the authority to investigate "all county and city agencies within county government," including "special legislative and assessment districts."

Moreover, the source added, the investigation into the LACCD was one of 25 potential audits being done by this year's grand jury. Those audits included, investigations of the Burbank Community Redevelopment Agency, L.A. Convention Center expenses and construction cost overruns at the Tom Bradley International Terminal at LAX.

Interviews of LACCD administrators and sources at the court, conducted by the *Star* , indicated the grand jury had now completed its audit of the district's

(Please see Grand jury, Page 5)

News Notes

OF NOTE...

* Graduating students Frank Tullo and Dorothy Kaplan have been selected for *Who's Who in American Junior Colleges.*

* Three students from Valley have been selected by *Talent Roster of Outstanding Minority Community College Graduates,* they are Heng Chhun of Van Nuys, Jesus M. Sandoval of San Fernando, and Nangel M. Lindberg of North Hollywood. Lindberg has also received a letter from Vasser College inviting her to attend that school.

* An honors program has been established with the College of Letters and Science at UCLA. The program should be very helpful in increasing our transfer rate.

Special thanks are due to Dr. Shannon Stack, Faculty Liaison for the Transfer Alliance Program; John Clerx, Counselor Liaison; and Marv Zuckerman, chair of the Faculty Senate committee on honors programs, for their leadership in developing this program.

ANNUAL SCHOLARSHIP RECEPTION

To recognize all donors and recipients of scholarships for '85-'86 school year. Thur., May 15, 2 p.m., CC 104. Call John Gipson (818) 781-1200 x432 or Pauline Merry x243.

SCHOOL OVERSEAS

Summer classes in Italy, Spain, Germany, Hawaii, Australia and New Zealand are being offered through the International Education Program.

For details call (213) 669-4287.

SPEECH DEPARTMENT-READERS THEATER

"It's Entertainment," Thursday, May 8, and Friday, May 9, from 8 p.m. to 9 p.m.

Fireside Room, Campus Center Bldg. FREE.

SUMMER SCHOOL SCHEDULE

Now available on the west counter in the lobby area of the Administration Building.

Summer School dates are July 1st thru August 8th.

Summer School 1986 Mail-in registration materials will be available to all continuing students starting May 5. These materials may also be picked up at the west counter Mon thru Thur, 8 a.m. to 8 p.m. and Fri. 8 a.m. to 4 p.m

CHEERLEADER TRYOUTS

Males and females are needed to tryout for 10 to 12 spots on the 1986-1987 Cheer & Yell Squads.

Orientation is Mon. May 12. Tryouts are Wed. May 21. Contact Cindy Neilson, Ilana Kalb, or Antoine at CC 102, (818) 781-1200 x361 or 420.

TRAFFIC VIOLATORS' SCHOOL

For citizens who would like to void those citations. On campus 8:30 a.m. to 4:30 p.m. on Saturdays, May 10 and May 24. Enrollment costs $18. Call (818) 988-3911.

FINANCIAL AID WORKSHOPS

Workshops explain the 86-87 Student Aid Aplication for California, required documents, and ways to speed up the financial aid process. Thursday, May 15, 11 a.m. to 12 noon, in the Cafeteria Conference Room.

Her determination pays off

By FAY BROOKINS, Advertising Director

Beth Rothman will leave Valley College on May 22 the proud possessor of an A.A. degree in general education plus an Occupational Certificate in word-processing.

She has accomplished this with only one hand.

Rothman is a small, slender woman with long dark hair and brown eyes and a strong will to succeed. Her family fostered her positive attitude. Her mother allowed no special privileges and her father wanted her to achieve.

She was expected to be as independant as her two brothers.

Rothman says her first experience in junior college was not satisfactory, as she was too young to apply herself. Her grades were low and she dropped out of school and married. Now divorced with a 9-year-old son to care for, she wants to make a better living.

After working in offices and observing the skills necessary to command better wages, Rothman decided to become a word-processor.But she had to convince Mary Carver, her first counselor at the State Department of Rehabilitation (DR), that her dream of becoming a word-processor was possible.

Carver now counsels at Moorpark College. When told of Rothman's pending graduation, she said,"Anyone with her determination is bound to succeed."

Rothman has achieved a speed of 40 wpm, the equavilent of two-handed 80 wpm. She fulfilled all the other requirements to earn her word-processing certificate, which she received last semester.

Rothman spent this semester completing the necessary units to get her A.A. degree. She says it was difficult at times to juggle her studies with parental responsibilities.

But Mrs. Rose Schwartz, Rothman's present counselor at DR, says "Beth is a cheerful person." .

Kathy Adler is Rothman's counselor at Valley's Office for the Handicapped. She is hopeful that Rothman will continue her education at CSUN for a B.A. degree.

But Rothman is eager to find a job and begin using her newly acquired skills. She has more applications than she can fill out after attending the job fair at Valley recently. The DR also assists in job finding by contacting possible employers and the counselors are there to oversee the funding and give the students psychological counseling.

FAY BROOKINS / Valley Star

REWARDING MOMENT—Counselor Kathy Adler congradulates Beth Rothman on her graduation from Valley.

News Notes

APPLICATIONS FOR FINANCIAL AID

Applications for financial aid for the 1986-87 academic year are currently available in the financial aid office.

Applications received by May 23, 1986 will have priority consideration .

Additional information and applications are available at the Financial Aid Office, Campus Center, Room 100. Hours are 8:30 a.m. to 2 p.m. Monday through Friday.

SCHOLARSHIPS OFFICE

The Annual Scholarship Recognition Reception will be held on Thursday, May 15, at 2 p.m., in Campus Center 104. This event will recognize all donors and recipients of scholarships during the 1985-86 school year. Contact John Gipson, x432, or Pauline Merry, x243 for futher info.

LAST WEEK-END TO SEE"GYPSY"

Valley's biggest musical production in six years is based on the memoirs of America's most famous stripper, Gypsy Rose Lee. May 8,9,10. Curtain at 8:30 p.m. General admission: $5; students, faculty and seniors: $3; ASU members: $2.

ART DEPT. EXHIBITION

Student Awards Art Show -Monday, May 12, noon in Art Gallery.

Also, print-making students will have their work displayed in the hall cases in the Art Bldg.

Displays will be exhibited through finals.

Contact Hank Klein or Dennis Reed (818) 781-1200 x431.

CHILD DEVELOPMENT CENTER

Early Childhood/Parent Education Program*Pressure or Play* —Wed. May 14. 7 to 9 p.m. Monarch Hall

For more info call: (818) 886-6670 or (818) 781-7099.

Public welcome

VALLEY OPERA

The Magic Rhyme and*Alice in Wonderland* , Sat. May 17: 2.30 & 8 p.m., Sun., May 18: 2.30 p.m. LAVC Little Theater, Adults $6, Children under 12 $3.
For Info call: (818) 501-5508.

MEChA

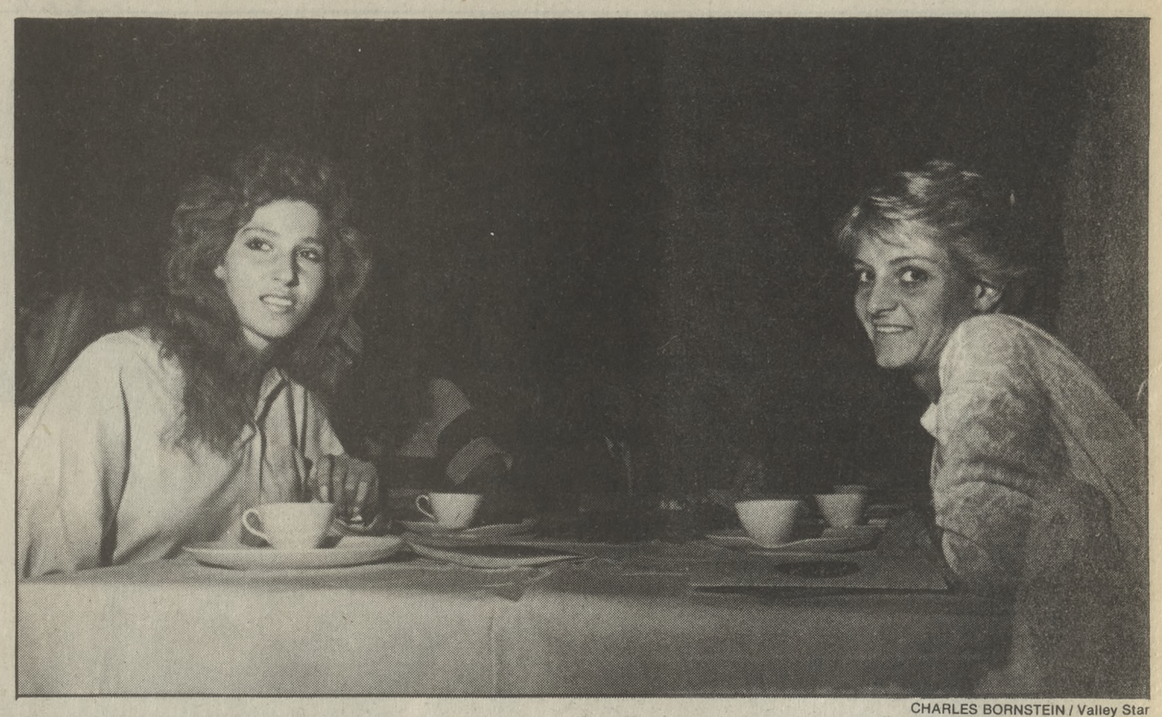
Come join us for the last meeting of the semester. Tues., May 13, FL 110, 11 p.m.

Library

Valley's Library will close as of Friday, May 23.

All books and other materials will be due May 22.

All fines must be paid and all library holds cleared before then in order to receive grades or to register for summer or fall.



CHARLES BORNSTEIN / Valley Star

TEATOTALERS—Five-time Dean's List honoree Cindy De LaGuardia (right) and Gina Sloss, four-time honoree, share a table at the Dean's Reception Tuesday in Monarch Hall.

Valley scholars honored

By JULIE BAILEY, Staff Writer

Valley students with high academic achievements were honored at the Dean's Reception held Tuesday in Monarch Hall.

To qualify for the Dean's List, a student must have earned a minimum GPA of 3.6 with at least 12 units in Fall '85, or completed 30 or more units at Valley with a cumulative GPA of at least 3.6.

Student Body President, Frank Tullo and Academic Senate Vice-President, John Clerx, welcomed the honorees and their guests and Dorothy Kaplan, president of Tau Alpha Epsilon, presented the Dean's List members in attendance to the gathering.

Dr. Edwin Young, vice-president of academic affairs gave the keynote address. In his speech he stressed the importance of global education.

"We need to be more concerned about global education," Young said. "By introducing our students to world information, we would be giving them survival skills."

A congratulatory speech was given by college president, Dr. Mary Lee who pointed out the humor of having a Dean's List in a college directed by a president.

"There was talk at one time of changing it," said Dr. Lee, "but we decided to leave it as it was. Everyone wants to be on the Dean's List even if they don't know who the Dean is."

On a more serious note, Dr. Lee spoke of what she called "the process," the time and effort a student spends working to achieve academic and career goals.

"All of you here today," said Lee, "are doing the process with real class."

Classical musical entertainment was provided by the LAVC Guitar Quartet.

Refreshments for the occasion were provided courtesy of the ASU, the Faculty Assn. and Tau Alpha Epsilon.

JEANNE K. BIEHLER / Valley Star

HAPPY BIRTHDAY BABY—Michelle Baier decorates her friend Dave's car on Monday as a surprise.

Grand jury . . .

(Continued from page 4)

books; plus all onsite interviews with downtown administrators, LACCD Trustees, and each of the nine, campus presidents, vice presidents of administrations and academic affairs, chief fiscal administrators, faculty senate and associated student union (ASU) presidents.

Their full report is expected to be issued sometime between now and June 30, the last day of business for this year's grand jury.

Reactions from LACCD officials to this latest investigation have varied from: suspicion/nervousness or 'no comment,' to a 'wait and see/but I don't expect much' attitude.

"I'm not at liberty...I can't talk about it. You'll have to call our office of public information downtown," said acting President Thomas Lakin of Southwest College, who refused to even confirm that the grand jury had been to his school.

Dr. Mary Lee, president of Los Angeles Valley College (LAVC) was only slightly more forthcoming, confirming the grand jury had been to LAVC. However, she would not comment on any questions asked by the grand jury.

"I would consider conversations with the grand jury; who they talked to and what they talked about, to be confidential until their report is published," she said.

"They (the grand jury) were kinda belligerent," said Arthur Avila, president of East Los Angeles College. "They came in with a 'we're trying to prove something is wrong' attitude...that the district has been mismanaged."

Avila also said he didn't know what to expect from the investigation, but he wasn't surprised about the questions, which he said centered around the campus organizational chart and their relationship to the district's administration.

"It's kinda like the Challenger...first they say one thing, then little things here and there," he added, continuing, "of course we're not the Challenger...still you get things leaking out here and there and then...who knows.

Linda Thor, acting president at West Los Angeles College, said they (the grand jury) seemed to be "completing a review, rather than validating their conclusions."

"They were very interested in our relationship with the district; our goals; our staffing; our organizational chart; our funding and our curriculum planning," she said. "They were interested in the broader questions...not the little horror stories which the Little Hoover Commission addressed."

Two of the most outspoken grand jury interviewees were LAVC's Faculty Senate President Jack Sterk and ASU President Frank Tullo.

"They wanted to know why the information presented in our catalog concerning school procedures appeared to be so confused, what input we had into the catalogs and what the faculty thought about the budget deficit," said Sterk. "I told them we (the faculty) had no imput into administrative info for the catalogs and that we were shocked, surprised, and never notified we were running a deficit...and quite defensive when we were blamed for the deficit.

"Generally the faculty believes they (the LACCD administrators) are guilty of gross mismanagement...that the teachers are being made scapegoats for the district's problems; that the teachers don't have any credibility in the budget figures of the district...we never know what truths are being told.

"I told them communications with the district were virtually nonexistent...a 'pass through' to the local campuses and then to the local chairmen of the departments," he added.

"We (the faculty) have gotten to look at it, as 'them against us'...it's Murphy's Golden Rule, he who has the gold makes the rules. They (the district) have the gold, so they make the rules."

Sterk also said he doesn't expect anything dramatic to come from the Grand Jury.

Graduation . . .

(Continued from page 1)

Laude (3.9 GPA) and *Magna Cum Laude* (3.7 GPA).

The following graduates will receive this award:
Blanca L. Adajian
Susan Lee Appling
Kathryn L. Benson
Marie Elena Berry
Karen C. Clark-Stewart
Dorrene J. Comiskey
Raymond Charles Crott
Debra M. Dallas
Rosa Lee Davis- Overmire
Lisette Deleon
Suzanne Luckey Douglas
Christina Marie Duarte
Sharon R. Estrada
Lynn Angela Hadar
Kitty Hess
Janet M. Jonson
Dorothy Darlene Kaplan
Wendy Kathleen Kilbride
Elizabeth Sigurlaug Leos
Leanne Joy Little
Susan Amy London
Susan Wishart Macias
Carl L. Mack
Neva N. Nazarian
Thanh Ba Nguyen
Robin Kelly Orszag
Janice Avakian Safley
Sandra Sue Sherman
Judith L. Simpson
Margaret E. Stebler
Katherine P. Wood

A celebration breakfast will be held the moring of graduation at 9 in Monarch Hall.

Graduating Students wishing to attend may buy tickets in the business office -$4 ea.

All candidates for graduation are expected to assemble in Monarch Hall by 5:30 p.m., Thursday, May 22. Commencement exercise will begin at 6:30 p.m. *sharp*.

Caps and gowns can be purchased in the campus bookstore until graduation day for $14.04, cash only. This price includes cap, gown and tassel.

A limited amount of commencement announcements are available in the bookstore at 65 cents each.

Free diploma covers will be presented to graduating students. The actual diplomas will be mailed at a later date.

Poetry magazine set for release next week

The 31st edition of *Manuscript Magazine,* featuring the best of poetry and short stories by Valley students, will be distributed throughout campus next week.

The edition will highlight 28 works by 14 authors and includes winning poems of the Harry Wiles Memorial Poetry Award as well as award-winning short stories. LAVC English professors Shirley Lowry, John Zounes and Marvin Zuckerman selected the winning entries.

Linda Schilling edited the 46-page book, advised by Leslie Boston, Ph.D., of the English department. Mike Brailer, editorial cartoonist for the *Valley Star* , provided art direction and the book was printed by the LAVC reprographics department.

Poetry award winners this year were "California Seascape," by Ann Stanton, first place; "George's Cats," by Diane Moore-Trombi, second place; "Fall in a College Town," by Sylvia Robinson and "87 Saviors 87," by Stanton, honorable mentions.

"Oh Promise Me," a short story by Linda Dew-Kuti, won first place in its category. "Methuselah," by Robert Hall, received honorable mention. Dutton's Book Store provided awards for the short story category.

Manuscript will be available free in the library, English department office, admissions lobby and all yellow *Valley Star* newsbins.

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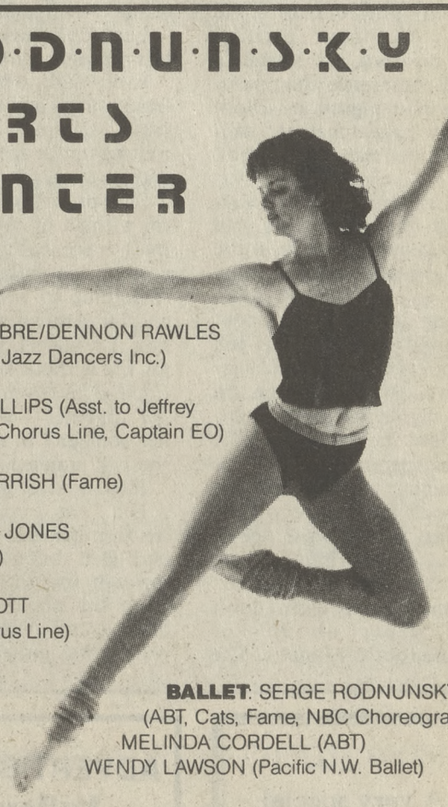
Photograph By: Judy Francesconi 18-86
JAZZ: SAYHBRE/DENNON RAWLES (Stayin' Alive, Jazz Dancers Inc.)
HELENE PHILLIPS (Asst. to Jeffrey Hornaday in Chorus Line, Captain EO)
LEANNE GARRISH (Fame)
CORTLANDT JONES (Color Purple)
LINDA TALCOTT ("Tally") (Chorus Line)
BALLET: SERGE RODNUNSKY (ABT, Cats, Fame, NBC Choreographer)
MELINDA CORDELL (ABT)
WENDY LAWSON (Pacific N.W. Ballet)
ACTING: JIM RODNUNSKY (Director/Editor-Disney Studios, Aaron Spelling Productions, Paramount Pictures & NBC)
JOE SCULLY (Casting Director, Goodman Theatre)
RICHARD GALLI — Children's Acting (Casting Director, Barbara Claman Inc.)
TAP: GENE CASTLE (10 years on Broadway, i.e. Woman of the Year)
PIANO: ALBERT RODNUNSKY (Conductor-Canadian Symphony)
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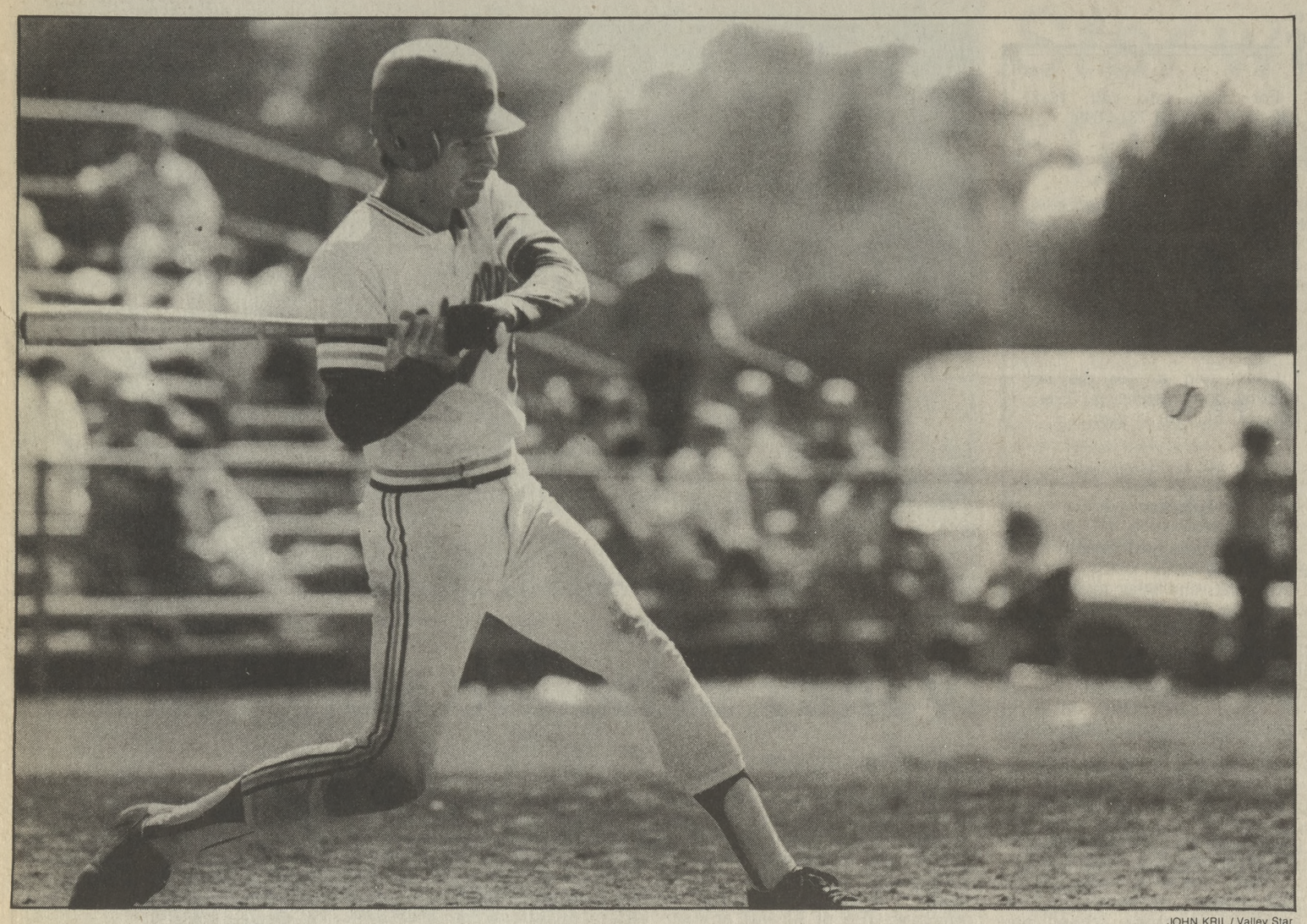

JOHN KRIL / Valley Star

TIMING—Valley's shortstop, Mark Glennie, times his swing against Mission College. The Monarchs beat Mission 11-5 last Tuesday and 16-2 last Thursday.

Monarchs win three straight

By KATHY CROUCH, Sports Editor

With an eye towards conference leading College of the Canyons, the Valley men's baseball team gained three victories last week with a sweep against Mission College last Tuesday and Thursday and a win in Culver City against West L.A. College Saturday.

Valley remains just two games out of first place as they prepare for their last three games of the season; today against Antelope Valley College, Saturday against Canyons, and next Tuesday against Mission.

After a sound 11-5 trouncing of Mission College last Tuesday *(Star* May 1) the Monarchs corralled the Free Spirits two days later with a 16-2 win. Valley pitcher Dave Cossairt earned the victory with one earned run in eight innings work.

Valley's Dave Serpa went 3 for 3 while pitcher/outfielder Chris Haslock, shortstop Mark Glennie, catcher Howard Halen, and second baseman Tim Riley each had two hits to contribute to the Monarch victory.

Valley's Drew Ricker earned his ninth win of the year Saturday against WLAC's Oilers with a 7-3 Monarch victory.

Valley made it a hit parade, blasting the Oilers for 18 hits. Haslock hit a triple while teammates Riley, Halen, and Ron Dale all hit doubles to support the Monarch's offensive barrage.

"We've been very good at killing average pitchers," Head Coach Scott Muckey said. "But our real strength is in the infield. We've got some real good arms and we've made very few throwing errors."

The Monarch pitching staff has sent strong arms to the mound as well, as the Monarchs have won 10 of their last 11 games.

"I think our pitchers have done a good job. I couldn't ask for much better," Muckey said. "Our pitchers do a good job of holding runners. We've picked off about 25 runners this year."

With Canyons walking all over their competition, it's doubtful Valley will be able to overtake the Cougars this season.

"It's kind of frustrating how we did against Canyons," Muckey mused. (The Monarchs have won just one game in four meetings with the Cougars). "We're 13-1 against the rest of the league.

"It's too bad. We went to the playoffs last year, but we didn't have nearly as good a team as we do this year."

Track teams place in conference finals

By KATHY CROUCH, Sports Editor

No one even came close to the Valley women's track team last Friday as the squad posted a 269 point team victory at the Mountain Valley Conference finals at Valley's Monarch stadium.

Valley's Felicia Scaggs was named the conference's female athlete of the year as she led the Monarchs, who had victories in 12 of 17 events. Scaggs won the 400-meter run in 59.02 seconds, and took the 200-meter race in 26.29.

Second place Antelope Valley earned 94 points while L.A. Southwest College scrambled to get 10 points.

Valley's men, defending champions, took second in the meet with 167 points, 47 points behind L.A. Trade Tech College with 214 points.

The Monarchs won nine out of the twenty scheduled events, with Valley's Benjamin Green being named the conference's male athlete of the year. Green won both the 200 and 400 meter races, in 22.0 and 47.9, respectively.

A decision earlier in the season by conferences coaches to award points to the top six finishers in each event may have cost the Valley men a conference championship.

The previous method of scoring awarded points for first, second, and third place. This season, MVC coaches decided to adopt a 10-1 point system for first through sixth places for scoring in conference meets.

"It doesn't favor teams that don't have a lot of people," said Head Coach Bernie Christian. "I didn't have enough distance men to make up for the points we lost in the distance."

The women's team nearly swept every running event, as they lost just one event on the track—the 3000-meter race.

Gretchen Lohr won the 1,500 in 4:55.75, and the 5,000 in 17:47.0, establishing conference records in each race. Trudi Johnson also earned dual honors, winning the 100 sprint in 12.73 and the 100 hurdles in 15.41. Kim Stewart won the 800 in 2:23.59 and Laura McNatt won the 400 hurdles in 1:20.21.

In field events, Valley's Jennifer Wooten won the high jump with a four foot, two inch effort and Becky Bridges produced a 94 foot, six inch throw in the javelin event to take first place.

The women's relay team won both the 400 and 1,600 events, with times of 50.89 and 4:15.20.

The men's team also won both the 400 and 1,600 men's relay events in 42.41 and 3:24.44.

Raymond Brooks was another double winner, taking firsts in the 110 and 400 hurdles in 15.8 and 55.6. Dwayne Lloyd won the 100 sprint in 11.2, Robert Dangcil won the 800 in 1:59.6 and Eric Wilson took first place in the long jump with a 21 foot, one inch jump.

"We did well this season," Christian added. "Because of not very many teams in our league we had to go to a lot of open meets and the athletes did well there."

The team will travel to the Southern California finals at Mt. San Jacinto May 10.

JOHN KRIL / Valley Star

UP, UP, AND AWAY—Antelope Valley College pole vaulter John Smirk competes last Friday in the Mountain Valley Conference Track and Field Finals at Valley.

Sportsline by KATHY CROUCH

From emergency rooms to spelling bees, mother offers support for daughter

I had a lot of different ideas in mind for my last column of the semester. All those exciting moments covering the women's basketball conference championship. The late nights at school putting my page together, with surprise visits from my softball buddies.

When I think back to my first week with the *Star* all I can remember is getting home in the middle of the night after working for what seemed endless hours and writing in my diary about how I would never do this job again. Not even if they paid me.

My mom would see me on Thursday nights and ask me how life had been the last four days. She would spend the next three hours listening to me gripe and moan about how none of the staff writers would write sports stories and how irritated I was getting with the whole semester.

You remember my mom, don't you? I wrote about her earlier—the football fanatic. The woman who sleeps with her Raider jersey under her pillow.

I couldn't have gotten through this semester without her.

Every night when I came home from a hard day at work (oops, I mean school), she would be waiting up for me with a hot meal and an open ear.

She probably deserves credit for a third of my column ideas. Every weekend I would mope around the house, looking for something to write about. Mom and I had this running joke about how I couldn't write a word in my life without first receiving her *"divine inspiration"*.

I told her I would imortalize her someday in my column, but she just laughed.

Hey mom—*"gotcha"!*

Did I say I couldn't have gotten through the semester without her? Hell, I couldn't have gotten through *life* without her. Aside from the obvious things, mom did a lot of special things for me while I was growing up.

Besides surviving the endless visits to the hospital emergency room, she came to my grade-school spelling bees every year. I would always spot her in the auditorium crowd, sitting with pride in the fold-away metal chairs.

When I was in ninth grade my English teacher arranged a field trip to see an afternoon screening of the film, *Romeo and Juliet*. We had to arrange a carpool system and ask our parents to drive.

I begged my mom to be one of the drivers, aware that she worked full time. Somehow she managed to do it. I don't think she ever understood why I wanted so much for her to drive. I was so proud of her that I wanted to show her off to all my classmates, that's why. I never told her that.

I may have been the one that was adopted, but I know if it was the other way around—with me chosing my parents—it would be Pat Crouch in my book. Not a second thought.

Thanks for being there, mom. I love you.

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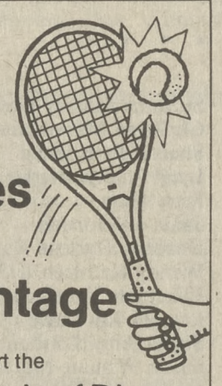

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Professor performs miracles with handicapped students

By ELEANORE COUTIN-ROSEN, View Editor

The crystal blue sky was unblemished by any trace of clouds. A student sat on a bench with his head turned towards the sun; his face bathed in the warmth of the sun's rays.

Another student sat next to him and began conversing. The first student turned his head towards her and took out a book. He began reading—his fingers quickly moving over the raised Braille text. Next to him was a folded white cane—letting others know he was blind.

As both students got up to go to their class, the girl went in ahead. Two students, looking like athletes, nearly collided with the blind student. They hadn't been looking where they were going. Who was more blind?

The lone student's name is Apolinar "Donde" Rodina, a participant in the Adaptive Physical Education (APE) program.

The APE program was created in 1980 under the auspices of Jim Gayton, professor of the physical education programs for the disabled.

Gayton has a masters degree in exercise physiology from California State University at Northridge (CSUN).

"I was the first student worker in the program that was designed over at CSUN," Gayton explained. "I was also an athletic trainer there for many years working with disabled athletes."

In addition, Gayton was the athletic trainer for the U.S. Olympic Cycling team in Munich and Colombia.

In 1978, Gayton was paralyzed from the waist down in a car accident. When he recovered he felt "somebody trying to tell me something." It was then that he decided to work more intensively with the handicapped.

"It's not like going to work," Gayton said. "The physical things that we do are extremely satisfying.

"Progress comes agonizingly slow, but it's the persistence that pays off. The physical gains that people make—that's really our job, although in reality, probably the most difficult job is the social interaction that takes place—the maturation of students."

Valley is officialy designated to serve the orthapedically disabled. Gayton and Robert Scott, assistant dean of handicapped services, go out into the community to let people know of the services that the APE offers.

"Once a person is stabilized and into our program with a note from their doctor saying this person can do 'this amount' of activity, we'll take them in regardless of what the disability is," said Gayton.

"The main focus of this program is that people have got to learn to help themselves in every way possible. Every individual here has a different problem," Gayton continues. "Identify what you have, what you are going to do with it, how you're going to make it a little part of your life instead of consuming your life and then learn to help yourself."

Among the participants in the program are people who are blind, deaf, orthapedically disabled, who have cerebral palsy, Parkinsin's disease, multiple sclerosis, and muscular dystrophy.

"The design of our program is to move people out into the real world and to do what they have to do with a certain sense of independence."

Anna Zwetschkenbaum, 62, was a victim of a stroke at 31. Unable to speak clearly for almost 25 years, she has been coming to the APE program for the last five years.

Zwetschkenbaum now speaks well enough to communicate with others.

"When you can't talk, people think you don't know anything," she said.

Gayton looked at Zwetschkenbaum , smiled and said, "Anna started on our program in a combination of speech therapy, educational material that she worked on, and exercising. She gets younger every month—it's incredible!"

Brenda Rowe, 26, is one of Gaytons's assistants. Recently accepted into the nursing program at Valley, Rowe is enthusiastic about the APE program.

"I think it's really great," she said. "It's nice to see people get out of their chair."

Rowe and other assistants help students walk who are unable to walk by themselves.

"For somebody who can't walk alone, it means a lot," said Rowe. "I was once in this program."

An ex-skier, Rowe suffered injuries and was told she would be crippled by the time she was 30. She found out about the APE program and Gayton.

"He got me back on my feet and motivated," said Rowe, who had been confined to a wheelchair for 10 months.

"It's amazing how differently people treat you in a chair," said Rowe. "People treat you like shit. People act like it's a disease that they're going to catch. It doesn't matter if they're good looking or ugly. Even friends, they all kind of leave." Rowe shook her head. "I got pushed down a flight of stairs when I was in a walker. I couldn't walk down them fast enough. It's really terrible."

Julie Orsburn-Miller, 33, feels the program is very helpful. She was a dancer when she was diagnosed two years ago as having Myotonic Dystrophy, a disease which causes deterioration of the muscles. "If I strengthen the muscles I have left, they won't go as quickly, but they will still go."

Orsburn-Miller is taking 16 units. Her sense of humor and determination keep her going.

"Julie's attitude is exceptional," said Rowe. "You have to go for a goal and try for it. If you worry about death, you won't have a tomorrow. You won't be bettering yourself; it will shorten your life."

Lori Bryant, 26, is confined to a wheelchair. Her speech is impaired, but she is understandable.

"I was a blue baby," said Lori. "The program has helped me. It gives me a good workout; I love the water!"

"Lori hated the water when she first came," said Rowe. "No, I liked it!" exclaimed Bryant. "You were always complaining how cold it was," said Maryann Dobucki, another participant in the program. Bryant laughed and said, "Oh."

"Many of our students don't like the water when they first come," said Rowe. "They hate it and learn to like it, or they like it and learn to love it."

Students are required to attend the classes at least two hours a week. Therapy can range from working out on gymnastic equipment to swimming in the pool. The program is individualized and students focus on their specific needs.

"It's rewarding to see people come out and try to get better," said Rowe. "We go on picnics, outings, camping. For all extra-curricular activities, we don't get paid. It's all volunteer. We have a good time; we help each other.

"A real frustration for a lot of people (disabled) here on campus is that they may not have trouble with their speech; only in communicating. It doesn't mean they're stupid. Other people don't want to take the time to listen to them. The friends they build are usually here (in the program)."

Gary Granger, 33, has dyslexia, a learning disability, and cerebral palsy.

"You deal with what you can," said Granger, who would like to eventually write a book.

The program helps him to keep from becoming stiff, as he is confined to a wheelchair.

"The two things that bother me are not being able to take myself to the bathroom, and not being attractive to women," said Granger. "It's been like this all my life."

"It gets lonely in this chair."

"They take one look at the body and look at the shell," Granger continues. "That's what bothers me. It's very hard to deal with, but I do it because I want to. It's a challenge—every day."

The APE program may have to close for the summer because of a lack of funds. With an enrollment of 70 people, many will not be able to progress.

"Some of the people in this program have their lives changed," reflected Gayton, as his hazel eyes softened with compassion. "If they wait the whole summer, they'll go downhill like the plague. There's a state and federal law that says if you offer a type of program for somebody (the able-bodied) there has to be one for the disabled also." There are a lot of wonderful people fighting to make themselves better."

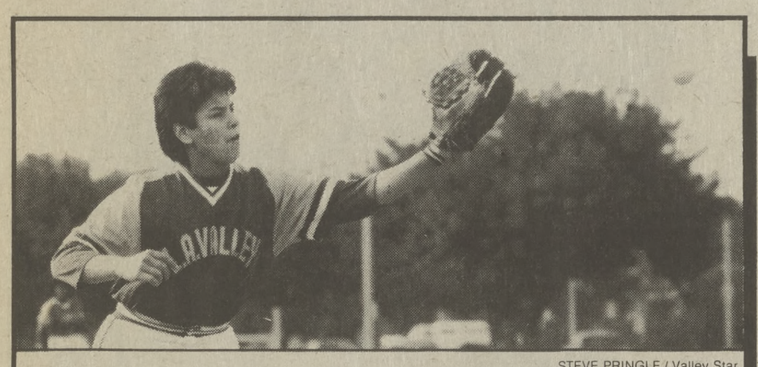
"People should remember," said Gayton, "that if they have any friends who are disabled or who become disabled, there's life after injury. They can learn to take care of themselves right here at school. It's a self-help program. We can't help you unless you come through that door.

KATHY CROUCH / Valley Star

SHE SPEAKS—Anna Zwetschkenbaum, the victim of a stroke at 31, discusses the progress she has made in the Adaptive Physical Education program.

KATHY CROUCH / Valley Star

A HELPING HAND—Jim Gayton, head of the Adaptive Physical Education program, helps Gerry Kassenick, a participant in the program, into Valley's pool.



STEVE PRINGLE / Valley Star

WAITING FOR THE THROW—Valley's Flo Talamantez waits for a throw at third.

Softball team loses

By DONNA RAMOS,Staff Writer

The Valley Women's softball team lost their final game of the season last Friday to Moorpark College in Moorpark, 12-0.

Monarch pitchers Faith Rezo and Debbie Cohen combined for four innings of work. Rezo started and pitched three innings and was replaced by Cohen in the fourth for an inning of relief.

Moorpark won by the 10-run rule which gives teams an automatic win after five innings if they are ahead by ten runs or more.

Moorpark blasted Valley for nine hits and drew seven walks from the Monarch bullpen.

"We really didn't play as poorly as the score may indicate," Head Coach Karen Honey said after the game. "It's a shame we had to play our last game of the season against such a tough team like Moorpark."

"I knew they'd hit," said Rezo. "I just tried to keep it low."

The Monarchs struggled at the plate throughout the game, managing just two hits. Rezo and catcher Lisa McNeil were the only Monarch batters to reach base, scrambling for a hit apiece in the fourth inning. Valley went down 1-2-3 in every other inning.

"It's time now to start going to high school games (for recruiting)," said Honey, "time to start building for next year. We had a lot of fun this year and I'm looking forward to having most of the team return next season."

Rezo reflected on the Monarch season with a sigh.

"It was very frustrating," she said. "I learned to be more sympathetic for struggling pitchers."

Rezo plans to return next year for Valley's softball team—but not as a pitcher.

"Anything but being a pitcher," she added. "The low point of the season was the very first pitch of the year when Taft's batter hit a triple and scored on an overthrow."

"It's really important to back up your teammates," Cohen interjected. "Especially the pitcher."

Cross country coach looks ahead to fall

By JESSE LEVINE, Staff Writer

The fall '86 Valley men's and women's cross country teams may be running just a few feet short, according to Assistant Coach Steve Brumwell.

"Last year the Valley Cross Country track team lost nearly everybody because of graduation and some scholastic ineligibilities," Brumwell said.

"We aren't sure that any of the ineligibles will return after raising their grades," he added.

With the loss of standouts Kim Stewart and Gretchen Lohr, who led the women's team to a state championship last year, the Monarchs are facing the prospect of weak team next semester.

Both Stewart and Lohr have used up their two years of athletic eligibility for cross country competition.

As a result, the bottom line for the coaching staff this year is a total rebuilding program.

With a rugged summer training season coming up fast, Head Coach Bernie Christian and his assistants James Harvey, a nine year veteran, and Brumwell, a two year staff member, are in the midst of an intensive recruiting effort to fill the squad for the coming season.

Finding prospects is a difficult job. It involves carefully watching the performances of local high school runners at various cross country meets and reading the sports pages daily.

Added duties of the scouting coach include contacting local high school coaches and informing them about Valley's long distance running program and requesting that they send names of any promising runners to the Valley coaching staff.

There are also visits with parents and students to familiarize them with the school.

"As for the team chances," Brumwell said, "It will all depend on present recruiting. If we are lucky to land some talented runners, we can have a good team this year."

"I hope our previous successes will help attract standout performers to the squad," he added.

The '85 men's team finished third in the conference with three members advancing to the Southern California games. The previous year produced a state champ, Eugene Cruz, who also set the record time of 19 minutes, 27 seconds for Valley's Griffith Park course.

Brumwell feels Trade Tech will be Valley's strongest competition.

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JEANNE K. BIEHLER / Valley Star

ALL THAT JAZZ—Last Sunday the warm-up to the *Playboy Jazz Festival* got under way at Valley, where it has been held for the last two years. It certainly proved to be an enjoyable way to spend an afternoon for approximately 4,000 people who clapped and danced to three jazz band performances. First up was *Wishful Thinking*, followed by *Free Flight* (flutist Jim Walker and keyboardist Mike Garson pictured). Last to play was Pancho Sanchez who pounded out syncopated hand movements on the congas. The actual Jazz Festival is scheduled in June at the Hollywood Bowl. For tickets and information contact The Hollywood Bowl box office.

'All in the mix' at Playboy fest

By HARRIET KAPLAN, Staff Writer

Take a warm and breezy afternoon, throw in a large crowd of people with ice coolers, beach chairs and sunburned skin, add three dynamic contemporary jazz groups and you have got the makings of a fun and exciting outdoor event.

Last Sunday, in cooperation with Keyes Motors, the warm-up of the *Playboy Jazz Festival* got under way at Valley, where it has been celebrated for the past two years. Approximately 4,000 excited people turned out to take advantage of the free event.

According to Darlene Chen, producer of all jazz festivals, "We couldn't have picked a nicer place, the parking was great and Valley College is the central location of the Valley area."

Bob Kamisky, vice-president of Keyes Motors, was responsible for the event.

"A friend of mine from the Playboy Jazz Organization asked if I wanted to put on a community event for the people," Kamisky said.

"The first year we attracted 700 people."

This year was even better, with three jazz bands performing. The first group was *Wishful Thinking*.

Tim Weston, group leader and guitarist, is a Valley alumnus. Weston says that the basis of the band's sound is melody played by vibes and guitar. The music is a cross between *Steps Away* and *The Yellowjackets*.

Jazz with a dash of rock fusion propelled Wishful Thinking into a mode greater than just passing time.

Interplay between guitarist Weston's funky and solid technique worked well against the intensity of bassist Jerry Watts' prominent and pulsating rhythms.

Next up was *Free Flight* with a combination of orchestra yet contemporary sound.

Lacefield's upright bass solo was performed with dexterity and intricacy provided by the band while they played supporting roles in order to put his detailed fret work up front.

Flutist Jim Walker added a soft touch to Free Flight's sharp sound while keyboardist Mike Garson gave the band its pristine and textured smooth sound overtones.

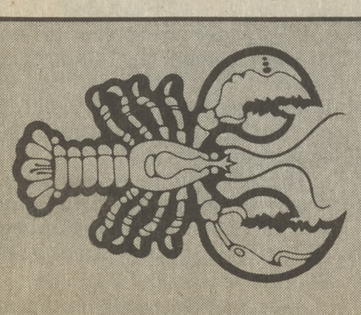
Last but not least was Pancho Sanchez, a Latin jazz percussionist.

The jazzy Latin tinged rhythms had people in the audience dancing and doing the salsa.

If there was one theme to the festival it would have to be *it's all in the mix*.

The actual Playboy Jazz Festival will be held in June at the Hollywood Bowl with Bill Cosby as the emcee for the event.

For information and tickets contact The Hollywood Bowl box office.



El Criollo menu– cuban food tops

By BLANCA L. ADAJIAN, Opinion Editor

Tucked away in a small shopping center, sandwiched in between a 7-11 and a liquor store, is a slightly different dining experience.

You can order *Moros y Christianos* (Moors and Christians) to go with the *Lechon* or the *Cangrejo*.

What, you say, does all that mean? It means wonderful black beans and rice, succulent roast pork and delicious King Crab.

The small, un-pretentious restaurant where all these and still more wonderful dishes (36 in all) can be found is *El Criollo*, which translates into English as "The Creole."

El Criollo is one of the very few places in the Valley where you can still find genuine Cuban food.

The cuisine is based on dishes brought to the new world from Spain. Omelletes, Paellas, and Arroz con Pollo married with local vegetables and spices and the recipes evolved into something distinctly different and wonderful.

The occasion was a birthday and the idea was to find some place that is reasonably priced, different and local.

El Criollo has been at this location for about five years and everytime I have passed it, I have thought of how I would like to try the food. Well, that's just what I did. Two friends, my husband and myself ventured forth.

Upon our arrival, we were greeted very warmly at the door and were immediately taken to our table.

William, the owner, came over and introduced himself. He was very friendly and quite helpful especially when he found out that 3 out of the 4 people in our party were newcomers to Cuban food.

Every time a different dish was ordered at another table, while we were enjoying the appetizers, William or another waiter would swing by our table to show us the dish.

The appetizers consisted of an *Entreme Cubano* (a type of antipasto salad), tamales that are similar to the ones from Mexico but not spicy and fried bananas (Plantains).

With a widely varied menu of omelettes made with potatoes and onions or ham, shrimp or sausage; Seafood Paella or Paella Valenciana; and with several chicken and beef dishes to choose from, it took us a while to decide.

When we finally did decide, we all chose different dishes in order to share with each other. We felt more at ease doing this because of the relaxed atmosphere of the restaurant.

We ordered Boliche (pot roast), Lechon (pork roast), Cangrejo Criollo (king crab in a creole sauce) and Camarones al Ajillo (shrimp in garlic).

The food was fresh, well-prepared and very tasty with no over powering flavors. The meal was topped off with Espresso and Flan.

A nice selection of wine and beer add to the moderately-priced menu.

It was a very pleasant evening of dining—experiencing something different and leaving with a feeling of wanting to go back again real soon.

El Criollo is located at 13245 Victory Blvd. and is open from 11:30 a.m. to 9:30 p.m., Tuesday through Sunday (closed Monday).

Prince of badness reigns on 'Parade'

By KATHY CROUCH, Sports Editor

If you ever wondered what it was like to be a non-conformist, ask rock star Prince. He could tell you everything you ever wanted to know.

From his first album to his eighth, the just released *Parade* LP from the upcoming film, *Under the Cherry Moon*, Prince has introduced fresh, creative, and often daring approaches to the presentation of pop-rock music.

Prince is an accomplished songwriter, musician, and all around performer. His concerts are happenings. His presence is dominating.

But there is more to Prince the showman. Meet Prince the artist.

Successful artists are people who take risks. Prince always takes risks, and he has historically alienated himself from a lot of critics because of his individualistic motivations.

There were many who believed the *Purple Rain* motion picture would never make it beyond its initial run. As it stands today, the film has neared the $800 million mark in gross receipts.

That's a lot of loot for a flick Warner Bros. almost dumped.

Soundtrack sales were enormous, and the *Purple Rain* album was an overwhelming success in terms of radio, video, and dance club trackings.

The record was one of those rare LP's that was full of hits, from the first cut to the last. It was a coherent production that added dimension to the film and stood on its own merits as an album.

The spring '85 release of *Around the World in a Day* featured a very different sound—psychedelia. Cuts like *America*, *Temptation*, and *Tamborine* renewed the hallucinogenic flavor of the sixties. The album produced such hits as *Rasberry Beret* and *Pop Life*.

The record has since sold close to four million copies worldwide.

Billboard magazine said it was "the fastest any artist has returned to number one with a new album" in ten years, and made Prince the only artist of the decade to have two number one LP's in a row.

A year later Prince is back on the charts with *Parade: Music From Under the Cherry Moon*. The album's first single, *Kiss*, exploded onto the charts and quickly became a dance favorite.

The record is full of off-tempo rhythms and strange melodic twists. Prince's vocals have an acoustic quality which are enhanced by rich instrumental backgrounds.

Kiss and *Anotherloverholenyohead*-bring back an old Prince sound, reminiscent of his *Controversy* LP, a popular album on black music radio stations.

Most of the songs from *Parade* are geared towards the movie and will probably receive limited airplay, but deserve mention nonetheless.

Venus de Milo and *Sometimes it snows in April* are the two best cuts on the album. They both feature touching piano compositions, the former a short instrumental piece and the latter a six minute, 50 second tearjerker about someone experiencing the death of a friend.

Parade has a lot of individual successes, but lacks a coherence to stand alone as an album. It is best listened to in context of the film it supports. Regardless, Prince has done it again. He has gone a step beyond.

HIS PURPLENESS—Prince's latest album, *Parade*, is topping the charts at number three on the billboards.

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